

# INTRO TO LITERATURE: FICTION (Fall Term 2022 (202301))

Instructor: **Norris, Marcos**

Subject: **ENG**

Catalog & Section: **104 002**

Course ID: **16882**

Objectives:

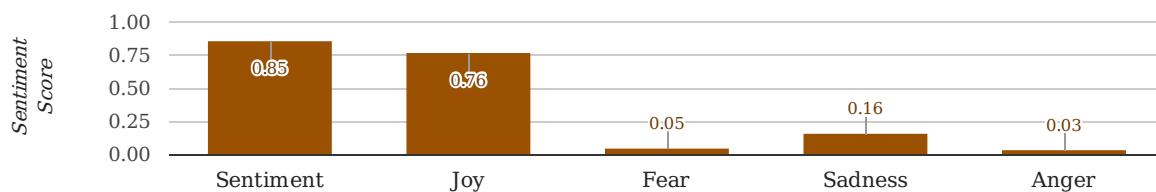
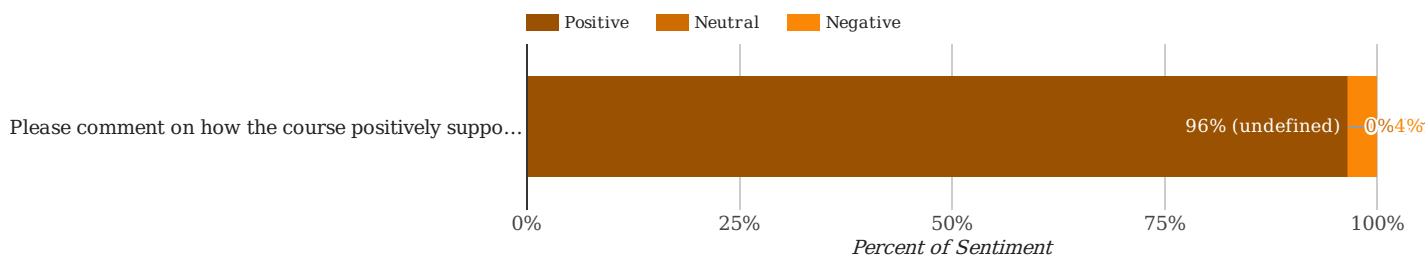
Enrollment: **49**

Responses Incl Declines: **33**

Declines: **0**

Narrative comments and suggestions (49 comments)

## Q: Please comment on how the course positively supported your learning.



- 1 I loved this class, it was so fun ★★★★★
- 2 I think that this course helped me dig deeper into smaller texts and think about world issues that are continuing today. My teacher had great lesson plans and really tough philosophical questions that engaged the students ★★★★★
- 3 The course helped me learn more about the short story and what it is. It also helped me to learn more about literature in general and how to be a better writer. Furthermore, he provided insight and knowledge on the material that was covered. ★★★★★
- 4 While this wasn't my favorite class to take the instructor for this class did an amazing job and answered his emails quickly when I had questions. Overall great course ★★★★★
- 5 The course has led to me to a deeper understanding of short stories and how to draw a deeper appreciation from it as well as tools to help me further understand how to interpret short stories. ★★★★★
- 6 We had many opportunities to familiarize ourselves with the type of literature that this class focused on, so we got a lot of chances to practice analyzing stories. ★★★★★
- 7 This course was really well structured and helped me actively engage in each topic. I could tell the instructor spent a significant amount of time planning each class, as all lectures went smoothly. I know I learned a lot from this class, and I am glad I took it. ★★★★★
- 8 It provided a completely different perspective to reading which I really appreciated. I had never thought of stories in the way that Marcos presented them and I am glad that I got to experience reading stories in this way. ★★★★★
- 9 The instructor was very accommodating and reasonable when it came to his expectations, which created an environment in which I could effectively practice and learn my writing/literature analysis skills. Course material was, for the most part, well-organized and easy to follow as a student. ★★★★★
- 10 Overall there's a LOT of reading and writing involved. Some of the readings can be harder to follow if you're neurodivergent or just don't have a lot of time to read. ★★★☆☆
- 11 This class was very organized and I knew exactly what to do to do well in the course. ★★★★★
- 12 This course was very engaging and Dr. Norris had well thought out, thorough lesson plans prepared for the short stories and essays we read in class. Dr. Norris provided detailed insights into the implied messages of the stories we read, and assigned papers on challenging, thought provoking subjects. It seemed like all students were welcome to provide input in the discussions, and Dr. Norris made it easy to participate without putting people on the spot. ★★★★★
- 13 Professor Norris actively engaged the class in important ideas, theories, and lessons that widened my perspective on the world and my college experience thus far. ★★★★★
- 14 This course assisted in my ability to perform a close reading of a text and provide textual evidence to back up my claim, which is helpful always ★★★★★

15 This was an awesome class! The professor was super passionate about all the content, making the learning experience fun. I was constantly entertained at every class I attended, I also became a lot better at analyzing texts. I was confused when reading the short stories on my own, but the professor did a great job clearing up my confusion and made me more passionate about the short stories. ★★★★★

16 The teacher was very passionate about this subject, it was amazing seeing him show us his passion and what he loved. He helped us understand the things we were learning very well and was overall a great teacher. ★★★★★

17 Had a fun time, met cool people a good class for my first semester. I liked that I could freely speak my mind and I was introduced to some good authors. ★★★★★

18 The course was good for helping to discover various opinions of my classmates on a variety of topics ★★★★★

19 The course led to many opportunities for class discussion and in-depth understanding. The processes and analyses necessary for understanding the content in this course were inviting and supported deeper learning. ★★★★★

20 I definitely learned how to put more thought processes into the analysis of a story, and how to connect certain things and details to certain issues in terms of interpreting stories. Also, I felt that the instructor pushed a further elaboration into whatever you said in discussion which kind of helped me to think about what I say with more depth. ★★★★★

21 It was very interesting to be able to see the history of the short story unfold over time, both in writing style and conceptual content. The discussion analysis definitely helped make the stories' meaning clearer to understand, as others picked up on many details I didn't. ★★★★★

22 It was a good course for promoting academic discussion and learning how to have these discussions. ★★★★★

23 After a long break from school it gave me the opportunity to expand my thinking outside of a military, straight and narrow, minded. With all the reading and writing it got me back in education mode of thinking and writing. It was challenging but was very supportive and the grading was very good and concise. Would highly recommend for people to take classes by Dr. Norris. ★★★★★

24 It helped me develop a skill of identifying elements below the surface level of a topic. ★★★★★

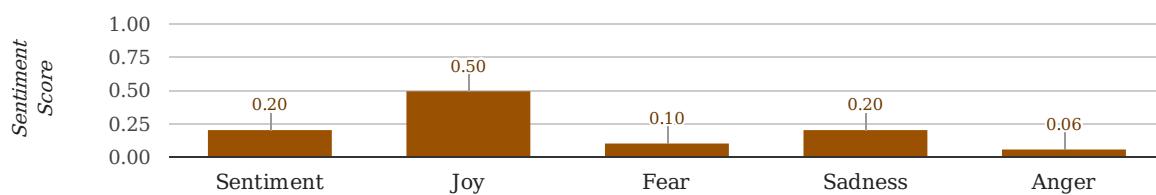
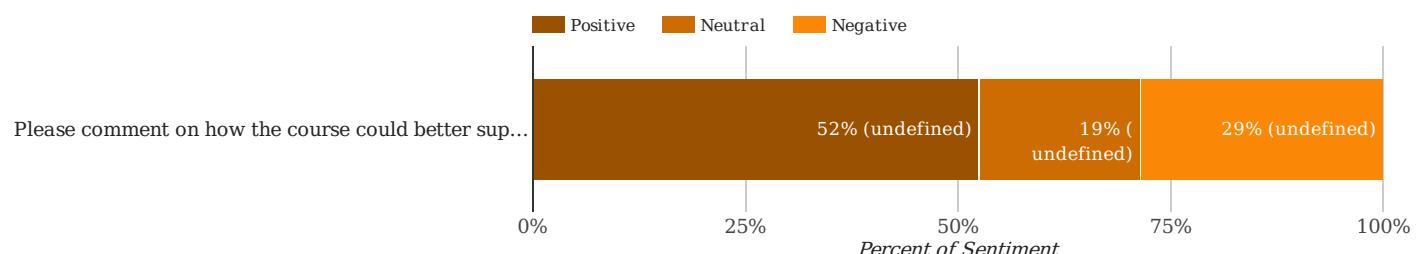
25 This course had a well organized Canvas page and syllabus that was easy/straightforward to understand and use. I felt the class discussions were most helpful with getting a deeper understanding of the short stories being read and other student interpretations of the stories. ★★★★★

26 I thought this course was incredible. I loved most of the stories we read, and even on the ones I didn't enjoy as much, Professor Norris still guided us through them and taught us how to view them through different interpretive lenses. Professor Norris was very helpful and always made sure we had everything we needed when it came to larger assignments, such as the genre and literary criticism essays. 10/10 class. ★★★★★

27 The professor provided the lessons with a level of depth and insight that helped to facilitate my learning experience. The class and peer discussions were engaging and entertaining which combined to support a healthy learning environment for all students. The assignments encouraged me to think through a different lens that I will use through my college and professional career. ★★★★★

28 Professor Norris was awesome and he really cared about what he was teaching. It made learning so much easier. ★★★★★

**Q: Please comment on how the course could better support your learning.**



1 Can't think of anything ★☆☆☆☆

2 I do not have much complaints, this was a very effective class. ★★★★★

3 n/a ★★★☆☆

4 I just think there was too much coursework for a 100 level class ★☆☆☆☆

5 I think the course is great, every thing was clear on the syllabus. ★★★★★

6 I wish there was less busy work. ★☆☆☆☆

7 I think our instructor did amazing with how he supported our learning. ★★★★★

8 I think that the course had sufficiently supported my learning. ★★★★★

9 The course might be better served to focus more on the concepts on what mechanisms the writer uses in order to achieve the desired effects and go into the different elements that make the writings unique other than the basic concepts and message that they have ★★★★★

10 The course had some slight calendar issues however they were quickly and effectively mediated once discusses making them null issues. ★★★★  
★☆

11 I have ADHD so some assignments I was stressing about not finishing on time. ★☆☆☆☆

12 Showing a wider variety of writing styles from student examples would have been helpful. ★★★★★

13 I appreciate the diversity of material covered in the class, but the costs of books required could be difficult for some. It might be beneficial to focus on more works from a slightly smaller collection of books, but this would of course come at the expense of a broader understanding, so it might not really be possible. ★★★★★

14 I believe this course is already designed really well. Instructions for each assignment were clear, and I learned a lot from the weekly discussions. I know that I was engaged in the course material, and I think the essays were also really fair assessments. ★★★★★

15 I don't think it could. It was a bit difficult because it is very discussion-based which is hard for me because I have extreme difficulty talking in group settings, but that is much more of a personal issue than one with the course or professor. ★☆☆☆☆

16 No particular suggestions ★★★☆☆

17 I don't know it was pretty good ★★★★★

18 Find easier readings ★★★☆☆

19 None. ★☆☆☆☆

20 I wouldn't have changed anything, I thought it was a really good course. ★★★★★

21 Try to get everyone interested in the stories. ★★★☆☆